

ATARDECER

Pasillo

Carlos Vieco

dolce

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 3/4. The word 'dolce' is written above the first measure of each staff. The staves are: Trumpet in B \flat 1 (treble clef), Trumpet in B \flat 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The music features a mix of eighth and quarter notes with various articulations.

5

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D Bm Em

This system contains the next four staves of the score. It begins with a measure number '5' above the first staff. The staves are: B \flat Tpt. 1 (treble clef), B \flat Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). A repeat sign is present at the end of the first measure of the first staff. Above the second measure of the first staff are the chord symbols 'D', 'Bm', and 'Em'. The music continues with various note values and articulations.

11

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

A

D

mf

p

mf

p

mf

p

mf

17

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

G

f

f

f

f

Fm

C

G7

C

\emptyset

ATARDECER

3

23

1. 2.

A7 D

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

pp

pp

pp

28

A7 D

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

ATARDECER

B7

Em

Gm

D

33

B \flat Tpt. 1B \flat Tpt. 2

Tbn. 1

Tbn. 2

A7

D

D.S. al Coda Φ

38

B \flat Tpt. 1B \flat Tpt. 2

Tbn. 1

Tbn. 2

*cantabile**mp*

43

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B \flat m

E \flat 7

A \flat

49

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D

Fm

f

f

f

54

Em A7 D

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

59

D Bm Em A

p

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

p

p

65

D

G

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

mf

f

mf

f

mf

f

70

Fm

C

G7

C

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

A7

D

A7

75

B \flat Tpt. 1B \flat Tpt. 2

Tbn. 1

Tbn. 2

*pp**pp**pp*

D

B7

80

B \flat Tpt. 1B \flat Tpt. 2

Tbn. 1

Tbn. 2

ATARDECER

9

85

Em Gm D A7 D

1.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

90

2.

D Bm Em

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

A

D

96

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

p

mf

p

mf

G

102

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

f

f

f

f

cantabile

Fm

C

G7

C

108

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

mp

B \flat m

E \flat 7

D

113

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

f

f

f

f

A \flat

Fm

Em A7 D

119 1.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

D 2.

124

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2